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ON THE WEB

By LAUREL GRAEBER

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A Song and a Shave

Parents are used to multitasking: holding a toddler, say, while talking on the phone and stirring a pot. Jamie Broza will demonstrate his own unusual version on Sunday: shaving while playing the piano and singing.

It's all part of his "My Daddy Is Scratchy" concert, titled after his latest children's album (Good Mood Records). "I did it at my last concert," he said. "I missed one spot, but it looked pretty good."

The moment will come during the "My Daddy Is Scratchy" song, a reference to the reaction of his 6-year-old, Carmen, to his stubble. She is to join him, as will his own father, Elliot Lawrence, music director for the Tony Awards, who will help sing "Stop It, Dad, You're Embarrassing Me" (what happens when fathers sing in front of their children) and Nora York, who will sing the mother's part in pieces like "Are We There Yet?" (no explanation needed). Mr. Broza's sons, 9 and 11, who perform on his rock- and jazz-influenced CD's, won't go onstage because of, well, embarrassment. But several children will sing backup.

"Most of the songs come from stuff that happens in our household," said Mr. Broza, who, as Jamie Lawrence, is an Emmy-winning composer for television and film. (He took the family name Broza to distinguish his children's work.) He branched into this field after performing a song, "Bad Mood Mom," at his children's school. "It struck a chord," he said.

"I got into this thing of writing songs in the first person," he added. "They're all this kid talking about himself. It's not usual, and I think it gives a personal vibe to the kids."

For more information about **Jamie Broza** or to schedule an interview, please contact Elizabeth Waldman Frazier at Waldmania! 415.334.2787 or waldmania@comcast.net.